

# Violinkonzert

Neue Ausgabe  
von Ossip Schnirlin

D-moll

Franz von Vecsey gewidmet

## I

Jean Sibelius, Op. 47

Allegro moderato  $\text{♩} = 54 - 60$

1. Viol.

*mf dolce ed espressivo*

*cresc.*

*dim. - poco f*

*p subito*

*rfz*

*p*

*a piacere*

*crescendo molto*

*ten.*

*a tempo*

*veloce*

<sup>\*)</sup> Alle Bezeichnungen in Klammern (—) sind ad libitum zu gebrauchen.

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ma poco a poco crescendo

Largamente [Kadenz bis]

zum Tempo I

poco string.

cresc. poco a poco

ff

Tempo I

Klar.

crescendo

21

22

Molto moderato e tranquillo

Fag.Hr.

Klar.

Largamente

espress.

poco f

f affettuoso

mp

p diminuendo

pp

\*) event. dieser Fingersatz

S.9336 N.A.

*poco a poco meno moderato*

*mp* *dim.*

**4 Allegromolto** *crescendo*

**5** *f* 47 34 35 36 37 38 39 40 41 42 43

**6 Moderato assai** *f*

*sempref* *Str.*

[Kadenz bis 7] \*\*

*Poco a poco affrettando il tempo*

*rinfz.* *mf e poco a poco crescendo*

*Poco allargando*

*mp* *f* *p* *f* *mf* *mp*

oder

**Molto moderato**

First system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Fingering: 1, 4, 4, 4, 4, 4, 3, 2. Dynamics: *poco cresc.*, *f*, *mf*. Fingerings: III, V, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Second system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Fingering: 1, 4, 4, 4, 4, 4, 3, 2. Dynamics: *poco cresc.*, *f*, *rinforz.*. Fingerings: III, V, 1, 2, 3, 4, 5, 4, 3, 2, 1.

**Poco affrettando il tempo**

Third system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Fingering: 1, 4, 4, 4, 4, 4, 3, 2. Dynamics: *mf*, *poco a poco cresc.*. Fingerings: IV, III, V, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Fourth system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Fingering: 1, 4, 4, 4, 4, 4, 3, 2. Dynamics: *f*. Fingerings: IV, III, V, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Fifth system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Fingering: 1, 4, 4, 4, 4, 4, 3, 2. Dynamics: *f*. Fingerings: IV, III, V, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Sixth system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Fingering: 1, 4, 4, 4, 4, 4, 3, 2. Dynamics: *f*. Fingerings: IV, III, V, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Seventh system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Fingering: 1, 4, 4, 4, 4, 4, 3, 2. Dynamics: *mf*, *poco cresc.*. Fingerings: IV, III, V, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Eighth system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Fingering: 1, 4, 4, 4, 4, 4, 3, 2. Dynamics: *f*, *poco riten.*. Fingerings: IV, III, V, 1, 2, 3, 4, 5, 4, 3, 2, 1.

**Pesante, ravvivando**

Ninth system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Fingering: 1, 4, 4, 4, 4, 4, 3, 2. Dynamics: *poco riten.*, *dim.*, *mf*. Fingerings: IV, III, V, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Tenth system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Fingering: 1, 4, 4, 4, 4, 4, 3, 2. Dynamics: *crescendo molto*. Fingerings: IV, III, V, 1, 2, 3, 4, 5, 4, 3, 2, 1.

**7 Allegro moderato**

Musical score for piano, featuring various dynamics and articulations. The notation includes measures 18 through 24. The piece concludes with a double bar line and the number 24.

Dynamics and markings include: *f*, *poco f*, *più f*, *p subito*, *sfz*, *p*, *mf*, *f*, *poco a poco cresc.*, *ff*.

Fingerings and articulations are indicated by numbers (1-5) and slurs.

The piece concludes with a double bar line and the number 24.

Additional staves at the bottom:

- Ob. (Oboe) staff, measures 18-24.
- Klar. (Clarinet) staff, measures 22-24.

\*) event. dieser Fingersatz

10

*p dolce*

*f*

*f affettuoso*

*dim.*

*p dolce*

*pp*

*poco a poco string. al*

## 11 Allegro molto vivace

*cresc.*

*poco f*

*f*

*più f*

*più f*

*f*

*decresc.*

*mp*

First system of musical notation, measures 1-4. The notation is complex, featuring many eighth and sixteenth notes, rests, and various accidentals. The dynamic marking *cresc.* is present below the fourth staff.

*cresc.*

Second system of musical notation, measures 5-8. The notation continues the complex rhythmic patterns. A forte (*f*) dynamic marking is present at the end of the system.

Third system of musical notation, measures 9-12. The notation is dense with many beamed notes and rests.

Fourth system of musical notation, measures 13-16. It includes a measure rest for 12 measures (marked with a box containing '12') and continues the complex rhythmic patterns.

Fifth system of musical notation, measures 17-20. The notation features complex rhythmic patterns with various accidentals and dynamic markings.

Sixth system of musical notation, measures 21-24. The notation continues the complex rhythmic patterns, with a fortissimo (*ff*) dynamic marking at the end of the system.

Seventh system of musical notation, measures 25-28. The notation features complex rhythmic patterns with various accidentals and dynamic markings.

*con tutta forza*

Eighth system of musical notation, measures 29-32. The notation features complex rhythmic patterns with various accidentals and dynamic markings.

\*) event.

**A**

1 2 1 2 1 2 1

event.

**B**

1 1 1 1 1 1 1

## II

## Adagio di molto ♩ = 72-80

G.P. Klar. Hob. Fl. Klar. 2.Hr.

*mf* *seno* *ro* *ed* *espress.*

*poco f* *mf* *cresc. poco a poco* *f*

*mp dolce* *f* *meno f* *cresc.*

*f* *f* *f* *f*

\* event, auf der IV. Saite etc.



3

*cresc.*

*rinfz. I*

*mf*

*mf*

(II)

*tr*

*pp sempre*

4

*mf*

*forosc.*

*f*

*tutta forza*

*fz*

*dim.*

*p*

*pp*

*dolce*

*mp*

*1. Hr.*

*pespr.*

*mf dim.*

*p*

*p*

*mp*

*pp*

## III

Allegro, ma non troppo  $\text{♩} = 88 - 92$ 

Br. *poco f* 1 2 3 4 *energico* 2 *poco f*

IV *cresc.* (IV) *f* (II)

(9) *mf*

V *cresc. poco a poco* (IV) (1)

I 3 3 I 3 II (4)

*rinfz.* *f* *fz* *mf*

*cresc.* 3 II (3 4)

*rinfz.* *ten.* *f* *mf* *cresc.* *poco* *a*

11

*poco al* *II* *II* *f*

*ten.* *15* *16* *17*  
1. Viol. (2tes Mal)  
*pizz.*

*18* *19* *3* *(V)* *mf* *fz* *fz*

*mf* *(V)* *(V)* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f*

*ten.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*piu f*

*4* *p*

*p* *poco cresc.* *II* *f* *II*

*p* *cresc. poco a poco* *II*

*Hob.* *Klar.* *Fag.*

Musical score for Violinen, measures 7-12. The score is in G major (one sharp) and 3/4 time. It features complex melodic lines with many triplets and slurs. Dynamics include *mf*, *cresc. poco a poco*, *f*, and *ten.* (tension). Measure numbers 7, 8, 9, and 10 are indicated. A boxed measure number 6 is also present. The word "Violinen" is written above measure 8.

Musical score for piano solo, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions like *cresc. poco*, *rinfz.*, *f*, *mf*, *ten.*, and *Br.* are present. A bracketed number 7 is placed above the fourth staff, and a bracketed number 8 is placed above the ninth staff. The bottom staff includes the text *Klar. 6*.

\*) event.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in a key with one sharp (F#) and a common time signature. The tempo and mood are indicated by *affettuoso* and *Poco a poco più energico*. The dynamics range from *f* (forte) to *p* (piano). The piece concludes with a repeat sign and a second ending marked *II*.

Key markings and dynamics include: *f*, *dim.*, *affettuoso*, *Poco a poco più energico*, *mf*, *fz*, *poco f*, *ten.*, *f poco p*, *mf*, *cresc.*, *fp*, and *cresc.*.

The score includes various musical notations such as trills, triplets, and slurs, indicating a technically demanding piece.

The musical score consists of ten staves of music, primarily for string instruments, with some woodwind entries. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked with a Roman numeral *II*. It then returns to forte (*f*) and includes a *crescendo* marking.
- Staff 2:** Features a forte (*f*) dynamic, a *poco p* (poco piano) section, and a measure marked with a box containing the number 11.
- Staff 3:** Includes a *f poco p* dynamic and a forte (*f*) section with triplets.
- Staff 4:** Marked with *cresc. poco a poco* (crescendo poco a poco).
- Staff 5:** Features a *rinforz.* (rinforzando) marking and a fortissimo (*ff*) section, with a measure marked with a box containing the number 12.
- Staff 6:** Includes a *pizz. arco* (pizzicato then arco) instruction, a forte (*f*) dynamic, a *sim.* (simile) marking, and a fortissimo (*ff*) section.
- Staff 7:** Features a fortissimo (*ff*) dynamic and a *cresc.* (crescendo) marking.
- Staff 8:** Includes a *pesante* (pesante) marking, a fortissimo (*ff*) dynamic, and a measure marked with a box containing the number 13.
- Staff 9:** Features a fortissimo (*ff*) dynamic and a *Trp.* (Trumpet) entry.
- Staff 10:** Includes a fortissimo (*ff*) dynamic, a *cresc. possibile* (crescendo possibile) marking, and a measure marked with a box containing the number 15.

The score concludes with a fortissimo (*ff*) dynamic and a *(event. II)* (eventually II) marking.